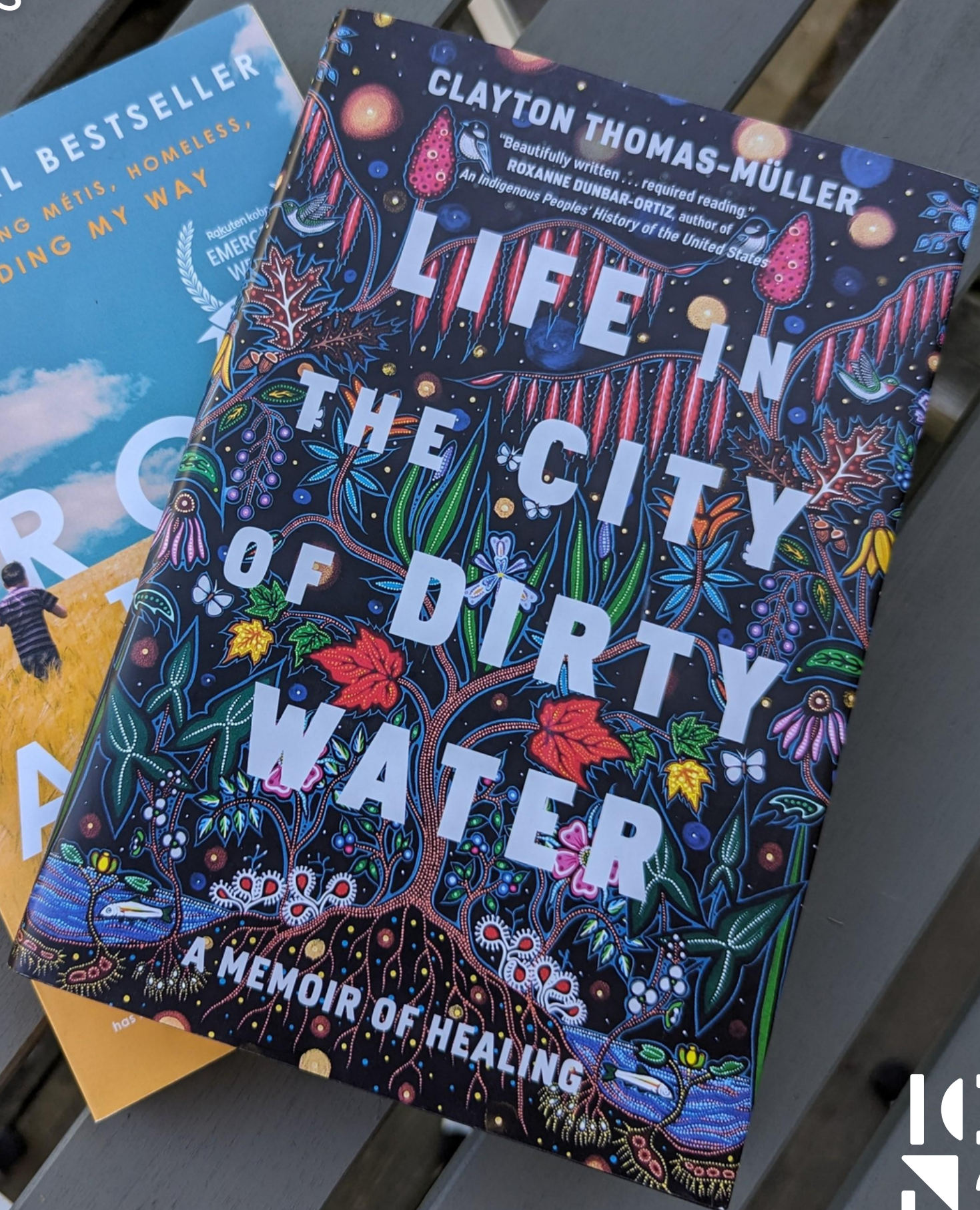
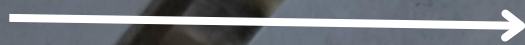
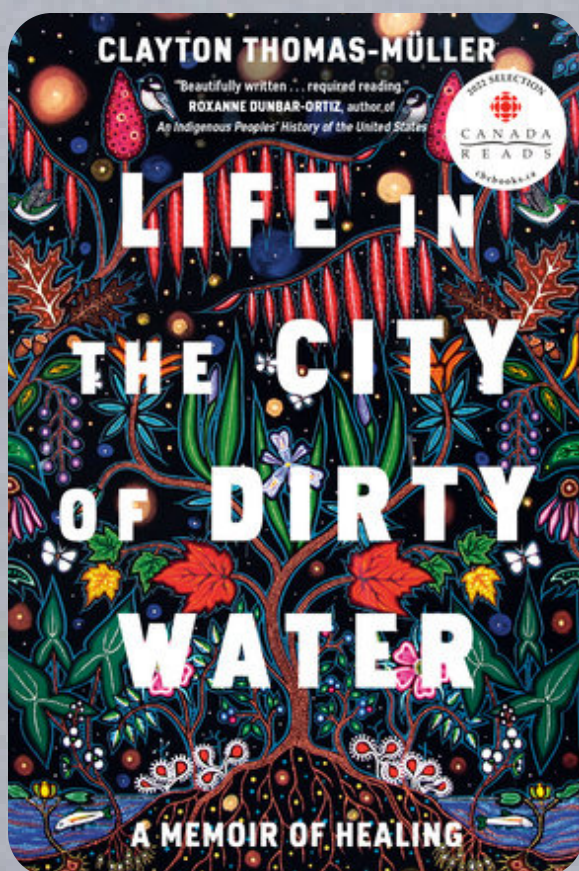


Celebrating
Indigenous
Voices &
Stories





Life in the City of Dirty Water

By Clayton Thomas-Muller

Using a nonlinear, oral storytelling style, *Life in the City of Dirty Water* offers the reflections of a man in midlife, telling his inner child, "I'm here now and I'm going to keep you safe."

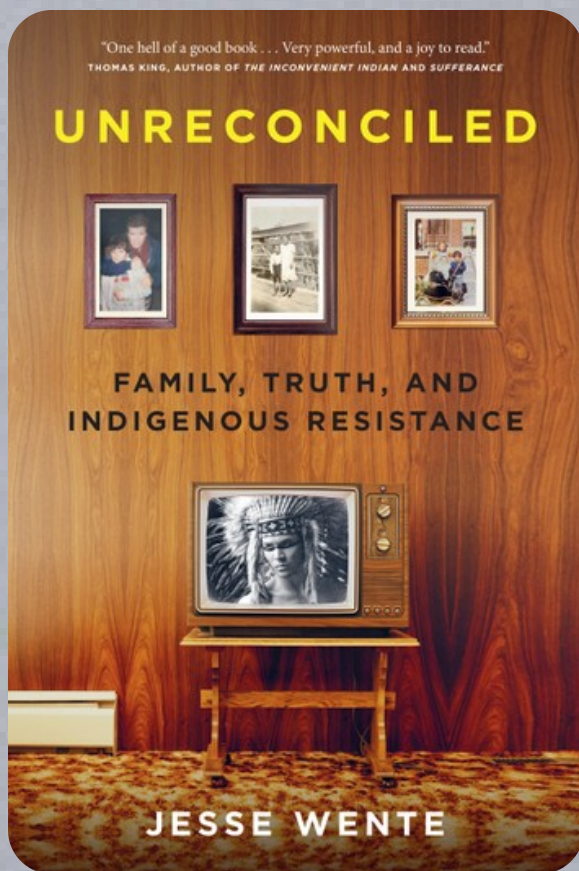


A History of my Brief Body

By Bailey-Ray Belcourt

A brilliant new essay collection seeking to reconcile the world he was born into with the world that could be. Drawing on intimate personal experience, *A History of My Brief Body* is a meditation on grief, joy, love, and sex at the intersection of indigeneity and queerness.

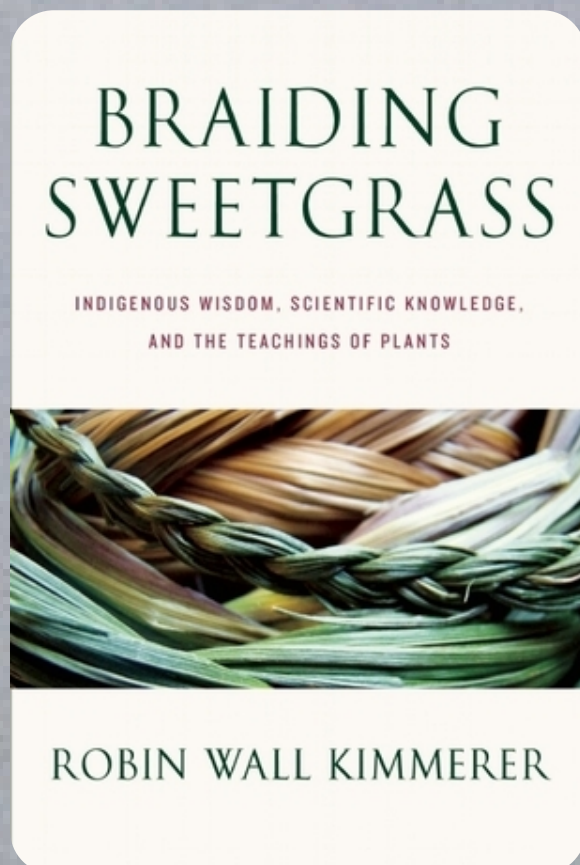




Unreconciled

By Jesse Wente

A prominent Indigenous voice uncovers the lies and myths that affect relations between white and Indigenous peoples and the power of narrative to emphasize truth over comfort.

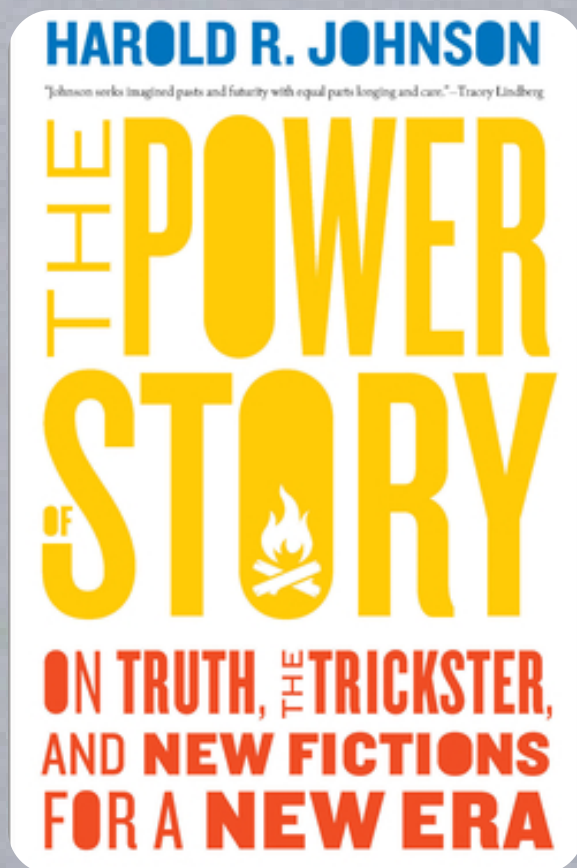


Braiding Sweetgrass

By Robin Wall Kimmerer

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers.

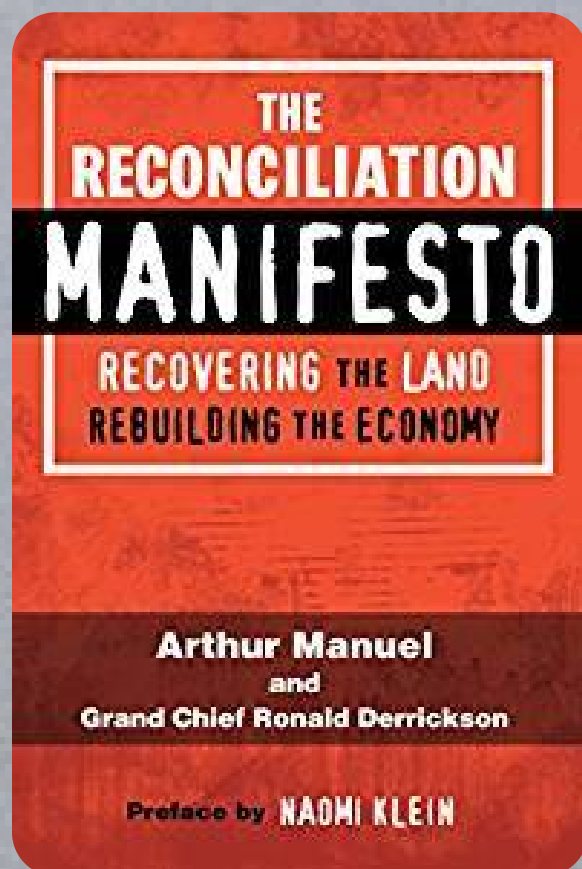




The Power of Story

By Harold Johnson

Johnson explains the role of storytelling in every aspect of human life, from personal identity to history and the social contracts that structure our societies, and illustrates how we can direct its potential to re-create and reform not only our own lives, but the life we share.



The Reconciliation Manifesto

By Arthur Manuel and Grand Chief Ronald Derrickson

In this book Arthur Manuel and Grand Chief Ronald Derrickson challenge virtually everything that non-Indigenous Canadians believe about their relationship with Indigenous Peoples and the steps that are needed to place this relationship on a healthy and honourable footing.

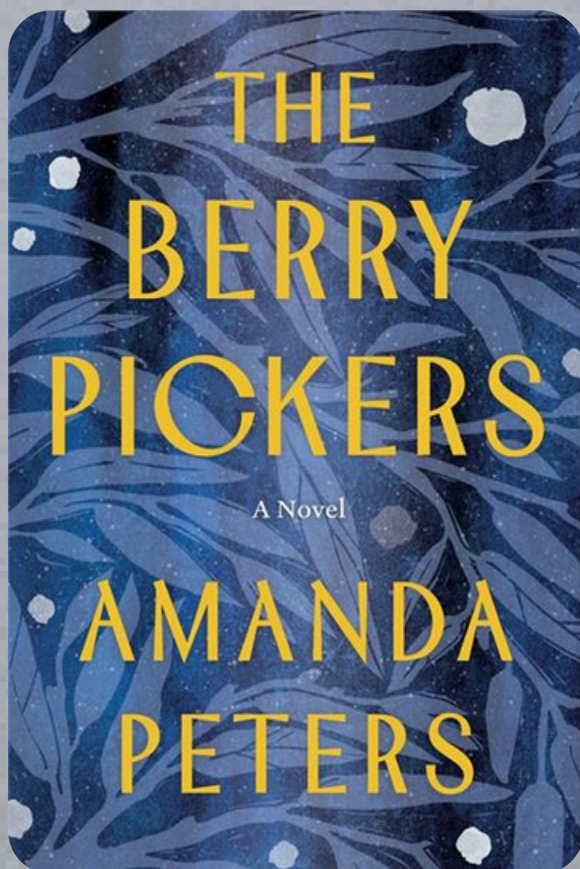




Five Little Indians

By Michelle Good

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention.

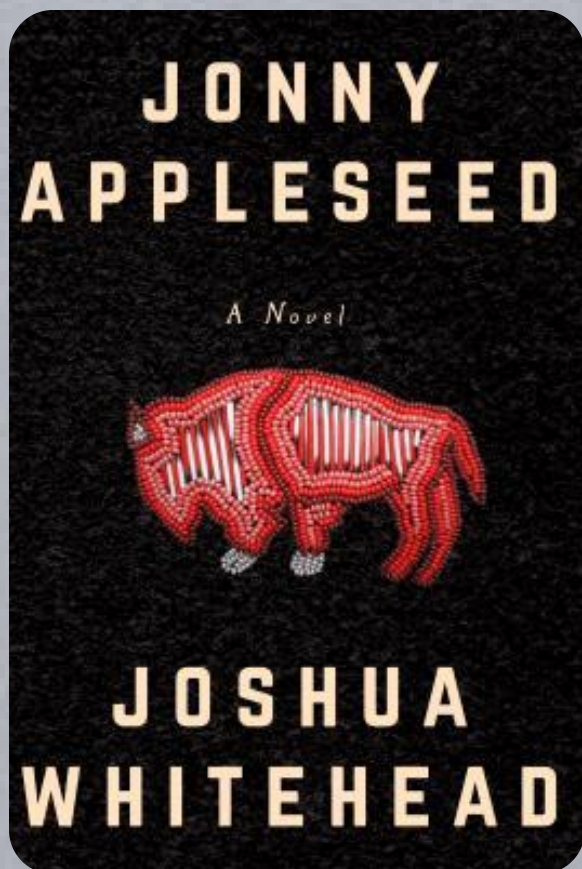


The Berry Pickers

By Amanda Peters

A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries for the summer. Weeks later, Ruthie, the family's youngest child, vanishes mysteriously. She is last seen by her brother, Joe, sitting on her favourite rock at the edge of a berry field. Joe will remain deeply affected by his sister's disappearance for years to come.

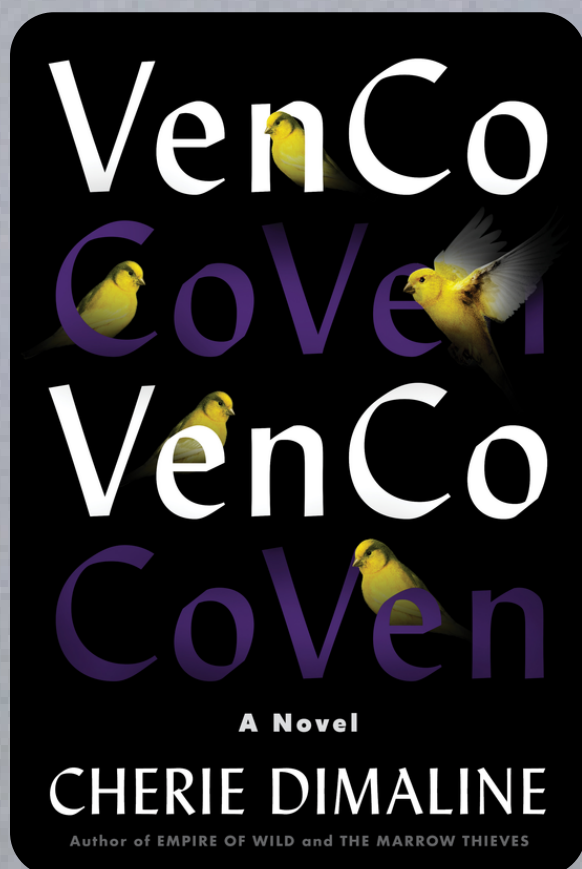




Jonny Appleseed

By Joshua Whitehead

Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the "rez," and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother).

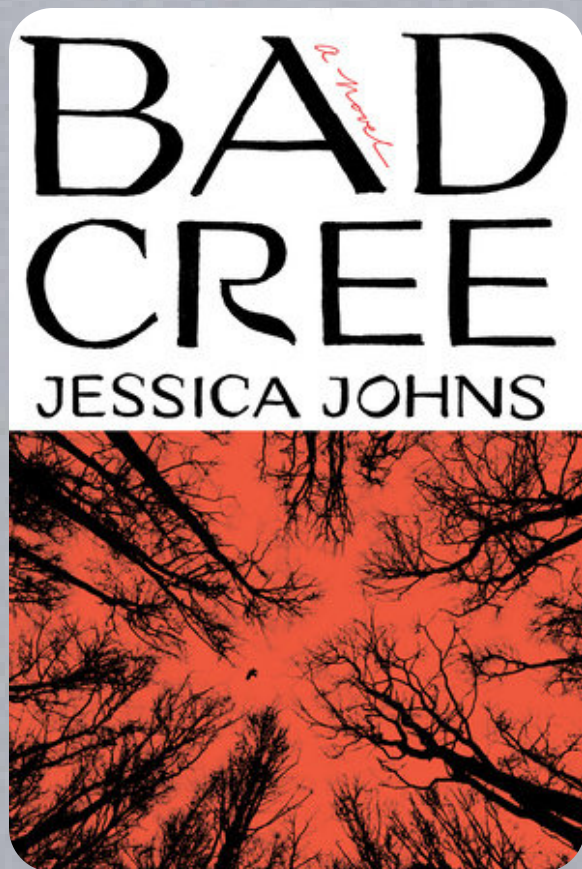


VenCo

By Cherie Dimaline

Lucky, a Métis millennial living with her cantankerous but loving grandmother Stella, is barely hanging on when she discovers she will be evicted from their apartment. Then, one night, something strange calls out to Lucky. Burrowing through a wall, she finds a silver spoon etched with a witch and the word SALEM, humming with otherworldly energy.

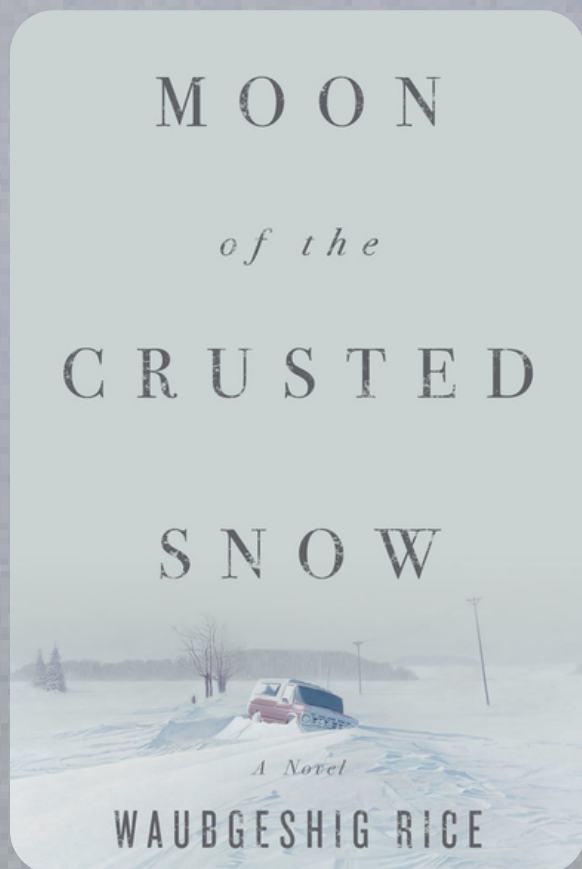




Bad Cree

By Jessica Johns

In this gripping debut tinged with supernatural horror, a young Cree woman's dreams lead her on a perilous journey of self-discovery that ultimately forces her to confront the toll of a legacy of violence on her family, her community and the land they call home.

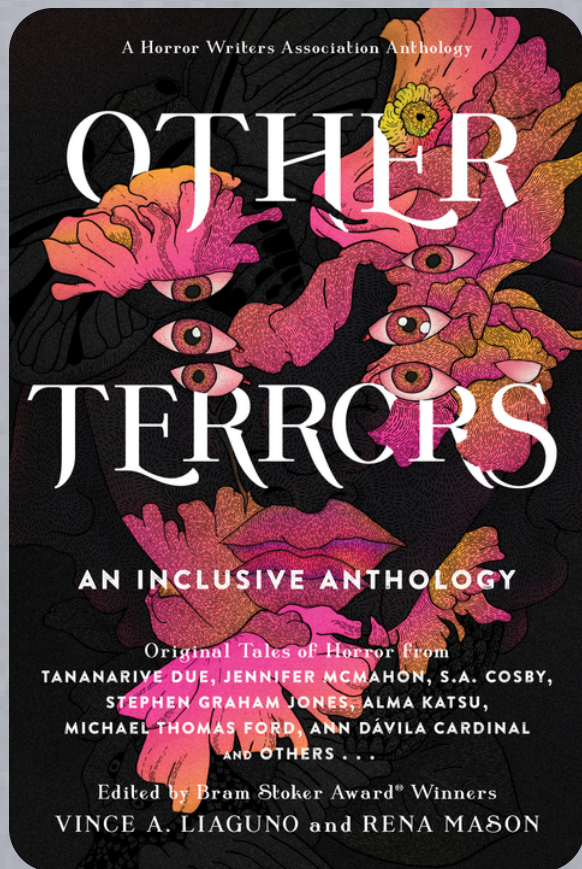


Moon of the Crusted Snow

By Waubgeshig Rice

A daring post-apocalyptic thriller from a powerful rising literary voice. With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become confused. Panic builds as the food dwindles. While the band council and community members struggle to maintain order, an unexpected visitor arrives.

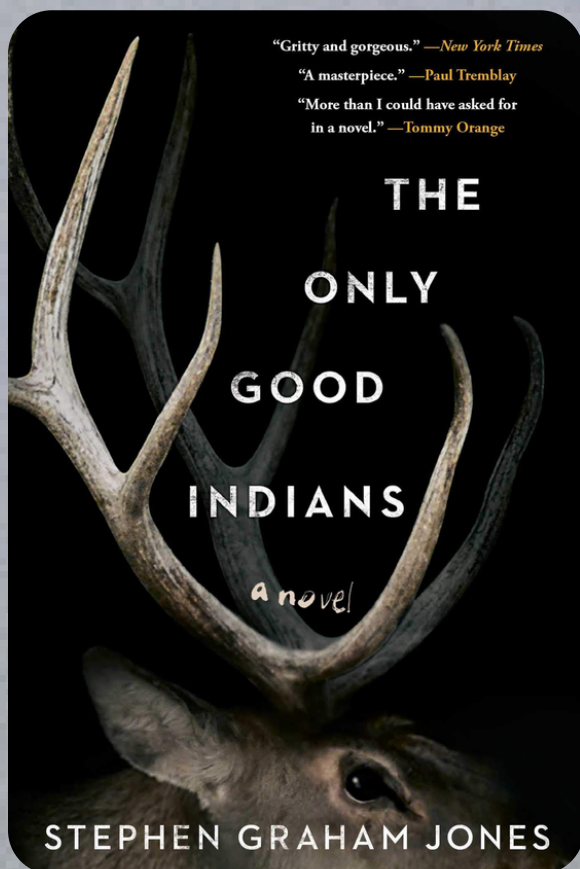




Other Terrors

By Vince Liaguno

An anthology of original horror stories edited by Bram Stoker Award® winners Vince A. Liaguno and Rena Mason that showcases authors from historically excluded backgrounds telling terrifying tales of what it means to be, or merely to seem, "other."



The Only Good Indians

By Stephen Graham Jones

The creeping horror of Paul Tremblay meets Tommy Orange's *There There* in a dark novel of revenge, cultural identity, and the cost of breaking from tradition in this latest novel from the Jordan Peele of horror literature, Stephen Graham Jones.

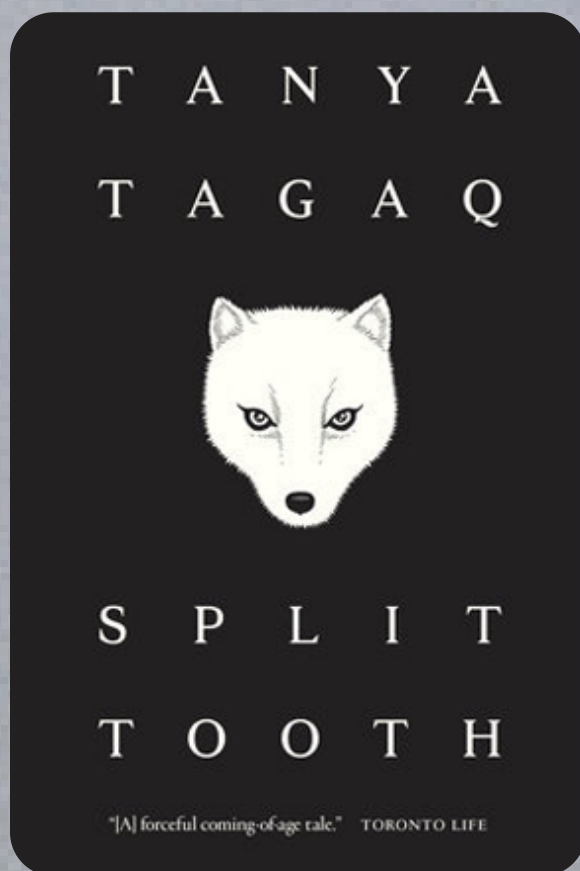




Black Sun

By Rebecca Roanhorse

The first book in the Between Earth and Sky trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic.

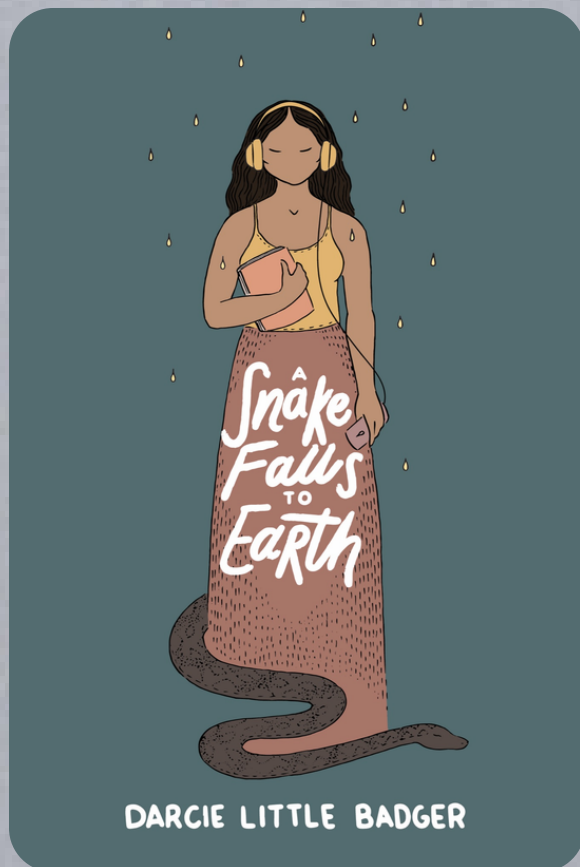


Split Tooth

By Tanya Tagaq

A girl grows up in Nunavut in the 1970s. She knows joy, and parents' love. She knows boredom, and listlessness. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She sees the spirits that surround her, and the immense power that dwarfs all of us.

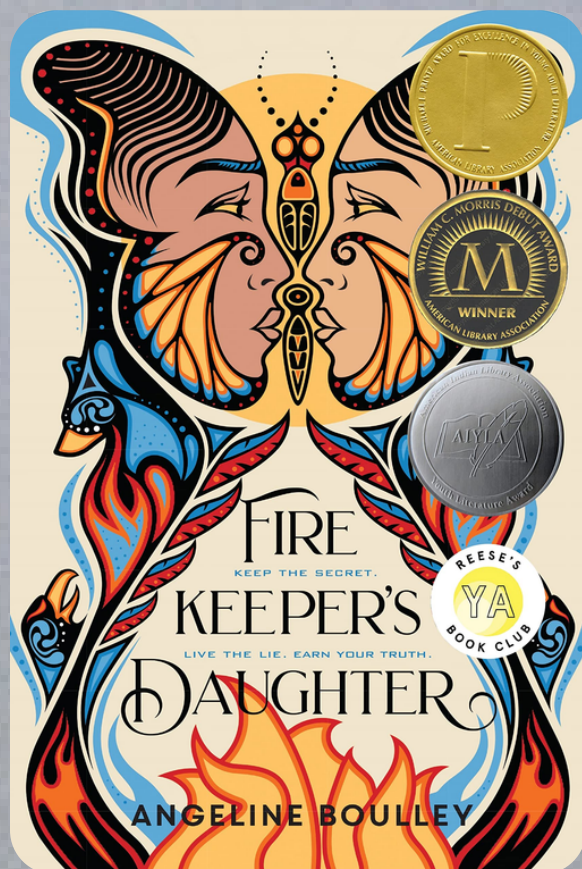




A Snake Falls to the Earth *By Darcie Little Badger*

Nina and Oli have no idea the other exists. But a catastrophic event on Earth, and a strange sickness that befalls Oli's best friend, will drive their worlds together in ways they haven't been in centuries.

And there are some who will kill to keep them apart.



The Firekeeper's Daughter *By Xiran Jay Zhao*

As a biracial, unenrolled tribal member and the product of a scandal, Daunis Fontaine has never quite fit in—both in her hometown and on the nearby Ojibwe reservation. When her family is struck by tragedy, Daunis puts her dreams on hold to care for her fragile mother.

